

Dedicated to Embellish Handbell Ensemble, Grand Rapids, MI

Late Night Blues

4-6 Octaves

Handbells Used: 48, (55), (60)

The first section of the music is written for a handbell ensemble. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes. Above the treble staff, there are several handbell diagrams showing the placement of bells on a handbell set. A bracket labeled "optional" spans the first four diagrams. The bass staff provides a rhythmic accompaniment with eighth notes. A bracket labeled "optional" is placed under the first four measures of the bass staff.

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Swing ♩ = 115

The second section of the music is a piano accompaniment in 4/4 time, marked "Swing" with a tempo of 115 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic. The music is divided into eight measures, numbered 1 through 8. Measure 5 is marked with a "5 LV" (5th ledger line) dynamic. The bass staff features a complex rhythmic pattern with many staccato notes.

(All staccato notes in lower rhythm section may be malleted, but RT is most effective.)

9

10

11

12

Musical notation for measures 9-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 9 and 11 feature a whole rest in the treble staff and a complex bass line with eighth and sixteenth notes. Measures 10 and 12 feature a half note in the treble staff and a complex bass line.

13

14

15

16

Musical notation for measures 13-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 13 and 15 feature a melodic line in the treble staff and a complex bass line. Measures 14 and 16 feature a half note in the treble staff and a complex bass line.

17

18

19

20

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 17 and 19 feature a whole rest in the treble staff and a complex bass line. Measures 18 and 20 feature a half note in the treble staff and a complex bass line.

21

22

23

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 21 features a melodic line in the treble staff and a complex bass line. Measure 22 features a half note in the treble staff and a complex bass line. Measure 23 features a melodic line in the treble staff and a complex bass line.

24

25

26

27

Musical notation for measures 24-27. The score is in 7/8 time and B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 27 features a fermata over the final chord.

28

f

30

31 *mf*

Musical notation for measures 28-31. Measure 28 has a fermata. Measure 29 begins with a forte (*f*) dynamic. Measure 31 ends with a mezzo-forte (*mf*) dynamic. The right hand continues its melodic line, and the left hand maintains the accompaniment.

32

f

34

Musical notation for measures 32-34. Measure 33 begins with a forte (*f*) dynamic. The right hand continues its melodic line, and the left hand maintains the accompaniment.

35

mf

36

f

37

Musical notation for measures 35-37. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a forte (*f*) dynamic. The right hand continues its melodic line, and the left hand maintains the accompaniment.

Musical score for measures 38-40. The piece is in 12/8 time and B-flat major. Measure 38 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 39 continues the melodic line with a dynamic marking of *mf*. Measure 40 concludes the system with a melodic line and a bass line.

Musical score for measures 41-43. Measure 41 begins with a dynamic marking of *f*. Measure 42 continues the melodic line. Measure 43 concludes the system with a dynamic marking of *mf*.

Musical score for measures 44-46. Measure 44 begins with a dynamic marking of *f*. Measure 45 continues the melodic line. Measure 46 features a triplet of eighth notes in the right hand.

Musical score for measures 47-49. Measure 47 begins with a dynamic marking of *f*. Measure 48 continues the melodic line. Measure 49 concludes the system with a dynamic marking of *mf*.