

# Ein Kindlein in der Wiegen

for SATB / Handbells

3-6 octaves  
Handbells used: 27, (32), (36), (38)

The notation shows two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes. There are two boxed areas with the word "optional" written above them. The first box is above the upper staff, containing two notes with a flat sign. The second box is below the lower staff, also containing two notes with a flat sign.

3-octave groups omit notes in ( ).  
4-octave groups omit notes in [ ].  
5- & 6-octave groups play all notes.

**Traditional Austrian Carol**  
**Arr. by Scott Pfitzinger, ASCAP**

**Moderato** ♩ = 108

Bells

The notation shows two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and has a key signature of three flats. The upper staff starts with a dynamic marking of *mf*. There are nine measures in total, numbered 1 through 9. Above the notes in measures 1, 2, 3, 4, 5, 6, 7, and 8, there are circled notes with numbers 1 through 8 above them. Measure 7 has a circled note with a flat sign and a number 7 above it. Measure 8 has a circled note with a flat sign and a number 8 above it. Measure 9 has a circled note with a flat sign and a number 9 above it. The lower staff has dynamic markings *LV* under measures 1 and 2, and *(sim.)* under measure 3. There are also some slurs and accents in the lower staff.

Piano accompaniment for measures 10-13. The right hand features chords and moving lines, with a *mp* dynamic marking starting at measure 12. The left hand provides harmonic support with chords and moving lines.

SATB

Vocal staves for SATB choir, measures 10-13. The lyrics are: *mf* Ein Kind - lein. The vocal lines are mostly rests, with the melody beginning in measure 12.

Piano accompaniment for measures 14-18. The right hand features a rhythmic pattern of eighth notes and chords, with a *mf* dynamic marking. The left hand provides harmonic support with chords and moving lines.

Vocal staves for SATB choir, measures 14-18. The lyrics are: in der Wie - gen, Ein klei - nes Kin - de - . The vocal lines are mostly rests, with the melody beginning in measure 14.

19 20 21 22 23

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lein; \_\_\_\_\_ Das gleiss - et wie ein Spie -

24 25 26 27

24 25 26 27

gel Nach a - de - li - chem Schein \_\_\_\_\_