

3. Song of the Blacksmith

from 2nd Suite in F

4-5 octaves
Handbells used: 32, (37)

optional

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4-octave groups omits notes in ().

Gustav Holst
Transcribed by Scott Pfitzinger (ASCAP)

Moderato e maestoso ♩ = 90 2

3

4

5

6

(Performance Note: 4-octave groups may replace the C8 with a C7 for measures 19-32.)

2

7 RT RT RT

8 RT RT RT*

9

10

mf

A 11

12

13

14

mf

B 15

16

17

18

p

* Play all staccato notes RT in this movement.