

1. March

from 2nd Suite in F

3-7 Octaves
Handbells Used: 33, (43), (54), (58), (59)

optional

3-octave groups omit notes in ().
4-7 octave groups omit notes in < >.
6-7 octave groups omit notes in [].

3 Octaves
Handchimes Used: 10

Gustav Holst
Transcribed by Scott Pfitzinger (ASCAP)

Allegro $\text{♩} = 100$

2 3 4

Musical score for TESP-104a 2nd Suite in F - March, measures 5-22. The score is written for piano in F major and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 5 through 22 are indicated above the treble staff. Measure 11 is marked with a box labeled 'A'. Measure 19 is marked with a box labeled 'B'. Dynamics include *f* (forte) at measure 11 and *p* (piano) at measure 19. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have '+' signs above them, possibly indicating fingerings or accents. The bass staff contains some rests and chords, with a few notes marked with '+' signs.