

Ave Verum Corpus

2 octaves
Handbells used: 14

Musical notation for handbells, 2 octaves, 14 bells used. The notation is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth and quarter notes.

3-5 octaves
Handchimes used: 27, (32), (35)

Musical notation for handchimes, 3-5 octaves, 27, (32), (35) bells used. The notation is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth and quarter notes. An optional section is indicated by a bracket and the word "optional" below the bass staff.

Wolfgang Amadeus Mozart
arranged by Scott Pfitzinger, ASCAP

Adagio ♩ = 60

Piano accompaniment for Ave Verum Corpus, measures 1-10. The notation is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagio (♩ = 60). The dynamics are marked *mf* and *f*. The piece is in 4/4 time. Measures 1-10 are shown. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves. The piano part features a steady accompaniment with some melodic lines in the right hand.